



2 Stafford Commons
GPS Address - 1298 Stafford Drive
Princeton, WV 24740
304.425.5128 phone
304.431.5460 fax
chuckmathenacenter.org

Technical Staff Contacts

Production-	Mary Leb maryleb@cmcwv.org 304.646.1450
Management-	Candace Wilson candace@cmcwv.org 304.425.5128 x305
Ticketing-	Leslie Lambert leslie@cmcwv.org 304.425.5128 x305
Marketing-	Trevor Darago trevor@cmcwv.org 304.425.5128 x300
Lighting -	David Wilson rdwilsonphd@gmail.com 304.222.1495
Sound -	Ken Clutter kennethclutter@icloud.com 304.992.5554

*Please Note: Correspondence with these individuals must receive prior approval from CMC Management. They will not discuss Chuck Mathena Center matters unless this approval is granted.

Chuck Mathena Center Lineset Schedule

L.S. #	Off /P.L.	House Plot	Show Plot	Notes
1	0'- 10.5"	VALANCE 18' X 66'		
2	1'- 6.5"	ACT CURTAIN(2)26' X 29'		
3	2'- 2.5"	1 ST BL LEGS 26' X 10'		
4	2'- 10.5"	MOVING LIGHTS		
5	3'- 6.5"	CHOIR MICS		
LX	4'- 2.5"	1ST ELECTRIC		
LX	4'- 10.5"	LINESHAFT SL		
6	6'- 10.5"	1 ST BL BORDER 10' X 56'		
7	8'- 2.5"	2 ND BL LEGS 26' X 10'		
8	8'- 10.5"	BL SCRIM 26' X 56'		
9	9'- 6.5"			
10	10'- 2.5"	2 ND BL BORDER 10' X 56'		
11	10'- 10.5"	3RD BL LEGS 26' X 10'		
12	12'- 2.5"	2 ND ELECTRIC		
13	13'- 6.5"			
14	14'- 2.5"	WHITE SCRIM 30' X 60'		
15	14'- 10.5"	3 RD BL BORDER 10' X 56'		
16	16'- 10.5"	MSTRAVLER(2)24' X 29'		
17	17'- 6.5"			
18	18'- 2.5"	4 TH BL LEGS 24' X 10'		
19	18'- 2.5"			
20	19'- 6.5"	4 TH BL BORDER 10' X 56'		
LX	20'- 2.5'	3 RD ELECTRIC		
LX	20'- 10.5"	LINESHAFT SL		
21	22'- 10.5"	5 TH BL BORDER 10' X 56'		
22	23'- 6.5"	4 TH ELECTRIC		
23	25'- 6.5"	USTRAVLER(2)24' X 29'		
24	26'- 2.5"			
25	27'- 6.5"	WHITE CYC 30' X 60'		

CMC Dock location

There is one loading dock located on the right backside of the building. Loading dock has dock leveler and an 8' X 10' door into the receiving area off stage left. Access to stage is through receiving area through a 10' X 10' door across hall through stage doors 10' X 10' that swing in stage left.

Truck and Bus Parking can be accommodated at the dock area. Shore power is available behind the building.

Driving instructions to the Chuck Mathena Center are available on our website at chuckmathenacenter.org. GPS address is 1298 Stafford Drive, Princeton, WV 24740.

Chuck Mathena Center Stage Dimensions

Elevations:

Grid Height	60'
Pin Rail Height SR	25'
Pin Rail Height SL	25'
Upper Loading Rail Height	60'

Proscenium:

Height	30'
Sightline Height	22'
Width	60'

Stage Floor:

Black Stagelam. Any damage to floor incurred by production must be restored. There is to be nothing permanently attached to flooring. No nails, anchors, screws, or other attachment methods are permitted.

Stage Width:

Total	Off SR wall to off SL wall	88'
On Stage: Left	Centerline to SL wall	47' - 6"
Wing Space: Left	Proscenium to SL wall	16'
On Stage: Right	Centerline to SR wall	37' - 6"
Wing Space: Right	Proscenium to SR wall	9'

Stage Depth:

Total	Plaster line to back wall	32' - 6"
Last Line set	From centerline	27' - 4"
Apron	Plaster line to downstage center	12' - 6"

Chuck Mathena Center Backstage

Backstage Rooms:

<u>Type</u>	<u>Location</u>	<u>Facilities</u>
132A (13'x10.5')	1 st Floor	Shower, Restroom, Kitchenette, Full Length Mirror
133A (13.5'x11')	1 st Floor	Shower, Restroom, Kitchenette, Full Length Mirror
134A* (12'x13.5')	1 st Floor	Shower, Restroom, Countertop Mirror, Makeup Lighting
134B* (12'x13.5')	1 st Floor	Shower, Restroom, Countertop Mirror, Makeup Lighting
136 (19'x13.5')	1 st Floor	None
138A	1 st Floor	Laundry Facilities
139A (16.5x10')	1 st Floor	Technical Office, Computer, Telephone
202A (13.5'x11')	2 nd Floor	Restroom, Countertop Mirror
203A (13.5'x10')	2 nd Floor	Restroom, Countertop Mirror
204A* (12'x13.5')	2 nd Floor	Countertop Mirror, Makeup Lighting
204B* (12'x13.5')	2 nd Floor	Restroom, Countertop Mirror, Makeup Lighting
205 (18.5'x13.5')	2 nd Floor	None
207B (14.5'x13.5')	2 nd Floor	None

**Please note that Rooms 134A/134B and 204A/204B can either be used as one large room or divided into two separate smaller rooms.*

Laundry Room

1 electric washer and 1 electric dryer located on 1st floor
 Four (4) rolling Z-style clothing racks
 Ironing Board, Iron & Steamer Available

Telephone / Internet

Wired telephone access available in all rooms / contact staff for equipment
Wireless and wired internet available in all rooms / contact staff for Ethernet cable if necessary
Wireless passwords are – cmcwireless, and CMCadmin

Chuck Mathena Center Stage Rigging

House Curtain and Valance are mauve in color
Valance is operated stage right line set 1
House curtain is located on line set 2 with traveler track
Fly System is a single purchase counterweight system. Operation is from stage right pin rail.
All line sets are on 8” centers.

Battens:

Quantity	27
Length	66'
Maximum Weight per Arbor	2,000 lbs.
Batten Travel from deck	57'

Stage Draperies:

<u>Quantity</u>	<u>Description</u>	<u>Height</u>	<u>Width</u>
1	Mauve Velour bi-part house curtain	26'	29'
4	Black Velour legs	26'	10'
4	Black Velour borders	10'	56'
2	Black Velour bi-part travelers	24'	29'
1	White Muslin cyclorama	30'	60'
1	Black Sharks tooth scrim	26'	50'
1	White Sharks tooth scrim	30'	60'

Stage Power:

<u>Location</u>	<u>Description</u>	<u>Typical Use</u>
Stage Left	1-100 amp	Lugnuts, pigtails needed, motor control
Stage left	1-200 amp	Lugnuts, pigtails needed, touring sound
Stage left	2-400 amp	Lugnuts, pigtails needed, touring dimmers
Upstage left	2-250 amp	Lights

3 Phase 120/208v Company Switches

Chuck Mathena Center Risers

<u>Quantity</u>	<u>Description</u>
8	4 x 8 Flat Black Platforms
12	8” legs
12	16” legs
12	24” legs
48'	8” black pleated skirting
48'	16” black pleated skirting
48'	24” black pleated skirting

Chuck Mathena Center Stage Lighting

Instrument Inventory:

<u>Type</u>	<u>Quantity</u>	<u>Frame Size</u>
Strand Ellipsoidals		
50° 575 w.	12	6 ¼" x 6 ¼"
36° 575 w.	16	6 ¼" x 6 ¼"
26° 575 w.	30	6 ¼" x 6 ¼"
19° 575 w.	36	6 ¼" x 6 ¼"
15°- 32° SL ZOOM	16	6 ¼" x 6 ¼"
LED par ETC Desire D40 Vivid	30	40" x 2 ½"
Chroma-Q 72" Cyc Lights	10	69 ¼" x 7 ¼"
Altman Star-Pars	48	10' x 10'
Altman 6' Fresnels	20	7 ½" x 7 ½"
Altman Sky- Cyc, 4-section cyc lights	6	
VariLite VL4000 20 9704-002 Beam Wash	10	

Control Equipment:

High End Systems HOG4-18 16 Universe Lighting Console
ETC 40-250 console
ETC Net 3 Focus Remote
Preset PALETTE Control Console: 48/96 Memory/Manual System
Configurable as 48 channel – 2 scene preset or 96 channel – single scene
2- Strong Canto 1200 spotlights
Vision.Net
Vision.Net Control stations
Strand C21 Dimmers
DMX Interface Panel
Network Receptacle Stations
12.9' iPad Pro w/ ETC IRFR App

Control Accessibility:

Multiple stations throughout the performance space - Control Room, House, Orchestra Pit and Backstage

Circuits Available:

FOH
Stage: Overhead
Stage: Deck
Non-dims

Cable:

<u>Quantity</u>	<u>Description</u>
35	5' extension cables
35	10' extension cables
20	twofers molded 36",
6	6 circuit multi breakouts
2	Hosa HMP-006Y 3.5mm TRS to Dual 1/4" TS Cable
6	Hosa HSS-010 10' 1/4" TRS to 1/4" TRS cable
2	Elite Core SUPERCAT6-S-EE-50 Ultra Rugged Shielded Cat6 Cable

Chuck Mathena Center Stage Sound

Instrument Inventory:

<u>Quantity</u>	<u>Type</u>
1	Yamaha DM7 Digital Mixer
8	JBL VRX 932 LA-1FOH
4	Shure RPW120 Wireless Beta 87A Microphone Cartridge
2	JBL VRX 918S FOH Subs
1	Yamaha QL5 Digital Console 64 channels
6	JBL SRX712M monitor speakers
2	JBL SRX828SP Subs on stage deck
2	QSC K-8 front fill speakers
1	DBX FOH processing/EQ
1	QSC GXD8 Power Amp
5	Crown Power Amps
3	Telex wireless EV767 handheld mics
6	Telex beltpack wireless lapel mics
1	Shure SM 58's mics
6	Shure SM 87 mic
4	Shure SM 57's mics
1	Shure SM 81's mics
3	Shure Beta 52 kick mic
1	Shure Beta 98 drum mics
2	Audix 5-pc D series drum mics
4	Audix MB5050 condenser stand mics
2	Audix 1255 hanging choir mics
6	AKG 214 studio mics
4	Misc. Radial DI's
12	Countryman active DI's
4	Atlas Tripod stands
4	Atlas PBX11XEB booms
6	Atlas PBX22XEB booms
X	Atlas MS-10C round base stand
2	Asst'd speaker/mic cables
6	50' 12 channel drop snakes
2	Granelli Audio Labs G5790 90 degree SM57 Microphone
1	Ultimate Support MC-125 Studio Microphone Boom Stand
4	Shure P3TRA215TWP Twin Pack Pro IEM System
7	Hosa HXS-010 TRS 1/4" to FXLR Cable
	2-channel clear com, FOH, Stage R, L Light booth, amp room
	Distributed page system for dressing rooms
1	128GB iPad

No central mic splitter/monitor console

Main Speaker Configuration (All speakers are JBL)

Left and Right Stacks are flown from downstage of the proscenium and contain 4 VRX 932 LA-1 per side and 1VRX 918S per side.

Chuck Mathena Center Additional Equipment

- 20-foot Genie, aerial work platform, manual positioning, hydraulic lift
- Orchestra Pit with safety net
- 5 rolls of Cascade dance floor (coverage area of 32', 8 X 59')
- Automatic 1st & 3rd electrics
- 9-foot Steinway D Concert Series Grand Piano with padded bench; self-contained humidifier w/Earthworks PM40 dual piano mic
- Acoustical Curtains (3 locations throughout house); winch controlled
- Direct access to audience via steps on stage left
- 6' A-frame ladder
- Stepladder
- Lightweight Dolly
- Dual Catwalk access
- Music stands w/ lights
- Martin Pro Hazer 120V 5500.3/min output
- Eiki EK818U 9,500 Lumen HD Projector
- Eiki AH-A22010B Lens
- FM Transmitter
- Streaming 4K BluRay DVD Player w/6' HDMI Cable
- HDMI Audio Extractor
- Soundcraft EPM 8 Audio Mixer
- Open Air Cinema Pro Series 20' x 11' Outdoor Inflatable Projection Screen
- ProX XS-YDM7DHW - DM7 case with doghouse and casters.
- Custom Order 15' XLR to XLR Snake (2)
- Pro Co RM0804FBX-50 50' 8X4 Drop Snake (2)
- Neutrik NE8FF Ethercon Coupler
- 15Lb Filled Sandbag (4)
- Whirlwind ISO1 Line Level XLR Isolation Transformer
- Aurelex Hovermat 6' X 4'
- Aurlex Gramma-II Acoustic Isolation Pad 15" X 23" (4)