



2 Stafford Commons
GPS Address - 1298 Stafford Drive
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chuckmathenacenter.org

Technical Staff Contacts

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*Please Note: Correspondence with these individuals must receive prior approval from CMC Management. They will not discuss Chuck Mathena Center matters unless this approval is granted.

Chuck Mathena Center Lineset Schedule

L.S. #	Off /P.L.	House Plot	Show Plot	Notes
1	0'- 10.5"	VALANCE 18' X 66'		
2	1'- 6.5"	ACT CURTAIN(2)26' X 29'		
3	2'- 2.5"	1 ST BL LEGS 26' X 10'		
4	2'- 10.5"	MOVING LIGHTS		
5	3'- 6.5"	CHOIR MICS		
LX	4'- 2.5"	1 ST ELECTRIC		
LX	4'- 10.5"	LINESHAFT SL		
6	6'- 10.5"	1 ST BL BORDER 10' X 56'		
7	8'- 2.5"	2 ND BL LEGS 26' X 10'		
8	8'- 10.5"	BL SCRIM 26' X 56'		
9	9'- 6.5"			
10	10'- 2.5"	2 ND BL BORDER 10' X 56'		
11	10'- 10.5"	3 RD BL LEGS 26' X 10'		
12	12'- 2.5"	2 ND ELECTRIC		
13	13'- 6.5"			
14	14'- 2.5"	WHITE SCRIM 30' X 60'		
15	14'- 10.5"	3 RD BL BORDER 10' X 56'		
16	16'- 10.5"	MSTRAVLER(2)24' X 29'		
17	17'- 6.5"			
18	18'- 2.5"	4 TH BL LEGS 24' X 10'		
19	18'- 2.5"			
20	19'- 6.5"	4 TH BL BORDER 10' X 56'		
LX	20'- 2.5'	3 RD ELECTRIC		
LX	20'- 10.5"	LINESHAFT SL		
21	22'- 10.5"	5 TH BL BORDER 10' X 56'		
22	23'- 6.5"	4 TH ELECTRIC		
23	25'- 6.5"	USTRAVLER(2)24' X 29'		
24	26'- 2.5"			
25	27'- 6.5"	WHITE CYC 30' X 60'		

CMC Dock location

There is one loading dock located on the right backside of the building. Loading dock has dock leveler and an 8' X 10' door into the receiving area off stage left. Access to stage is through receiving area through a 10' X 10' door across hall through stage doors 10' X 10' that swing in stage left.

Truck and Bus Parking can be accommodated at the dock area. Shore power is available behind the building.

Driving instructions to the Chuck Mathena Center are available on our website at chuckmathenacenter.org. GPS address is 1298 Stafford Drive, Princeton, WV 24740.

Chuck Mathena Center Stage Dimensions

Elevations:

Grid Height	60'
Pin Rail Height SR	25'
Pin Rail Height SL	25'
Upper Loading Rail Height	60'

Proscenium:

Height	30'
Sightline Height	22'
Width	60'

Stage Floor:

Black Stagelam. Any damage to floor incurred by production must be restored. There is to be nothing permanently attached to flooring. No nails, anchors, screws, or other attachment methods are permitted.

Stage Width:

Total	Off SR wall to off SL wall	88'
On Stage: Left	Centerline to SL wall	47' - 6"
Wing Space: Left	Proscenium to SL wall	16'
On Stage: Right	Centerline to SR wall	37' - 6"
Wing Space: Right	Proscenium to SR wall	9'

Stage Depth:

Total	Plaster line to back wall	32' - 6"
Last Line set	From centerline	27' - 4"
Apron	Plaster line to downstage center	12' - 6"

Chuck Mathena Center Backstage

Backstage Rooms:

<u>Type</u>	<u>Location</u>	<u>Facilities</u>
132A (13'x10.5')	1st Floor	Shower, Restroom, Kitchenette, Full Length Mirror
133A (13.5'x11')	1st Floor	Shower, Restroom, Kitchenette, Full Length Mirror
134A* (12'x13.5')	1st Floor	Shower, Restroom, Countertop Mirror, Makeup Lighting
134B* (12'x13.5')	1st Floor	Shower, Restroom, Countertop Mirror, Makeup Lighting
136 (19'x13.5')	1st Floor	None
138A	1st Floor	Laundry Facilities
139A (16.5x10')	1st Floor	Technical Office, Computer, Telephone
202A (13.5'x11')	2nd Floor	Restroom, Countertop Mirror
203A (13.5'x10')	2nd Floor	Restroom, Countertop Mirror
204A* (12'x13.5')	2nd Floor	Countertop Mirror, Makeup Lighting
204B* (12'x13.5')	2nd Floor	Restroom, Countertop Mirror, Makeup Lighting
205 (18.5'x13.5')	2nd Floor	None
207B (14.5'x13.5')	2nd Floor	None

**Please note that Rooms 134A/134B and 204A/204B can either be used as one large room or divided into two separate smaller rooms.*

Laundry Room

1 electric washer and 1 electric dryer located on 1st floor
 Four (4) rolling Z-style clothing racks
 Ironing Board, Iron & Steamer Available

Telephone / Internet

Wired telephone access available in all rooms / contact staff for equipment

Wireless and wired internet available in all rooms / contact staff for Ethernet cable if necessary

Wireless passwords are – cmcwireless, and CMCadmin

Chuck Mathena Center Stage Rigging

House Curtain and Valance are mauve in color

Valance is operated stage right line set 1

House curtain is located on line set 2 with traveler track

Fly System is a single purchase counterweight system. Operation is from stage right pin rail.

All line sets are on 8" centers.

Battens:

Quantity	27
Length	66'
Maximum Weight per Arbor	2,000 lbs.
Batten Travel from deck	57'

Stage Draperies:

<u>Quantity</u>	<u>Description</u>	<u>Height</u>	<u>Width</u>
1	Mauve Velour bi-part house curtain	26'	29'
4	Black Velour legs	26'	10'
4	Black Velour borders	10'	56'
2	Black Velour bi-part travelers	24'	29'
1	White Muslin cyclorama	30'	60'
1	Black Sharks tooth scrim	26'	50'
1	White Sharks tooth scrim	30'	60'

Stage Power:

<u>Location</u>	<u>Description</u>	<u>Typical Use</u>
Stage Left	1-100 amp	Lugnuts, pigtails needed, motor control
Stage left	1-200 amp	Lugnuts, pigtails needed, touring sound
Stage left	2-400 amp	Lugnuts, pigtails needed, touring dimmers
Upstage left	2-250 amp	Lights

3 Phase 120/208v Company Switches

Chuck Mathena Center Risers

<u>Quantity</u>	<u>Description</u>
8	4 x 8 Flat Black Platforms
12	8" legs
12	16" legs
12	24" legs
48'	8" black pleated skirting
48'	16" black pleated skirting
48'	24" black pleated skirting

Chuck Mathena Center Stage Lighting

Instrument Inventory:

<u>Type</u>	<u>Quantity</u>	<u>Frame Size</u>
Strand Ellipsoidals		
50° 575 w.	12	6 ¼" x 6 ¼"
36° 575 w.	16	6 ¼" x 6 ¼"
26° 575 w.	30	6 ¼" x 6 ¼"
19° 575 w.	36	6 ¼" x 6 ¼"
15°- 32° SL ZOOM	16	6 ¼" x 6 ¼"
LED par ETC Desire D40 Vivid	30	40" x 2 ½"
Chroma-Q 72" Cyc Lights	10	69 ¼" x 7 ¼"
Altman Star-Pars	48	10' x 10'
Altman 6' Fresnels	20	7 ½" x 7 ½"
Altman Sky- Cyc, 4-section cyc lights	6	
VariLite VL4000 20 9704-002 Beam Wash	10	
Astera Titan Tube RGB LED Light Kit	2	

Control Equipment:

High End Systems HOG4-18 16 Universe Lighting Console
ETC 40-250 console
ETC Net 3 Focus Remote
Preset PALETTE Control Console: 48/96 Memory/Manual System
Configurable as 48 channel – 2 scene preset or 96 channel – single scene
2- Strong Canto 1200 spotlights
Vision.Net
Vision.Net Control stations
Strand C21 Dimmers
DMX Interface Panel
Network Receptacle Stations
12.9' iPad Pro w/ ETC IRFR App

Control Accessibility:

Multiple stations throughout the performance space - Control Room, House, Orchestra Pit and Backstage

Circuits Available:

FOH
Stage: Overhead
Stage: Deck
Non-dims

Cable:

<u>Quantity</u>	<u>Description</u>
35	5' extension cables
35	10' extension cables
20	twofers molded 36",
6	6 circuit multi breakouts
2	Hosa HMP-006Y 3.5mm TRS to Dual 1/4" TS Cable
6	Hosa HSS-010 10' 1/4" TRS to 1/4" TRS cable
2	Elite Core SUPERCAT6-S-EE-50 Ultra Rugged Shielded Cat6 Cable

Chuck Mathena Center Stage Sound

Instrument Inventory:

FOH PA:

Quantity

1
1
2
8
2
2
1

Type

Yamaha DM-7
Yamaha RIO 32x16 Digital Snake
JBL SRX828SP Subs (*on deck*)
JBL VRx932 LA (*4 per side, flown*)
JBL VRX918S 9 (*1 per side, flown*)
Q5C K-8 Powered Front Fill Monitor (*on deck*)
Nexia C5 Audio Processor

Monitors:

Quantity

1
1
6
4
4

Type

Yamaha QL5
Whirlwind 24 Ch. XLR Split with 150 outs
JBL SRX712M 12" Monitor Wedges (*passive*)
JBL SRX815P 15" Monitor Wedges (*powered*)
Shure P3TRA215TWP Dual Channel Wireless IEM Sets

Microphones:

Quantity

8
2
11
4
1
2
1
1
2
1
2
1
3
3
3
2
8
4
8

Type

Shure SM58
AKG C214
Shure SM57
Shure SM81
Shure Beta 87C
Shure KSM137
Audix i5
Audix DG
Audix D2
Audix D4
Shure Beta 52
Granelli 90° SM57
Shure Beta 98A
Shure Beta 98A-MP
Crown PCC Boundary Mics
Sennheizre MD421-11
Shure QLXD4 Wireless Mics (*handheld & belt packs*)
Shure Wireless B87a Cartridge
Countryman E6 Headsets

<u>Quantity</u>	<u>Type</u>
4	Remo Ambassador Coated Heads (10', 12", 13", 14")
2	Remo RemOs Tone Control Rings (Standard, 14")
3	RTOM Moongel Percussion Dampening Gels 6-Pack
4	Hercules GS415BPLUS Universal Auto Grip Guitar Stand with Foldable Yoke
3	Aurlex Gramma-II Acoustic Isolation Pad 15" X 23"
1	Aurelex Hovermat 6' X 4'

Chuck Mathena Center Additional Equipment

- Dual Catwalk access
- Orchestra Pit with safety net
- Direct access to audience via steps on stage left
- Automatic 1st & 3rd electrics
- Acoustical Curtains (3 locations throughout house); winch controlled
- 20-foot Genie, aerial work platform, manual positioning, hydraulic lift
- 5 rolls of Cascade dance floor (coverage area of 32', 8 X 59')
- 6' A-frame ladder
- Stepladder
- Lightweight Dolly
- Martin Pro Hazer 120V 5500.3/min output
- Chauvet Bubble King Bubble Machine | Special Effects, 120V 60Hz (2)
- Antari S-200X Snow Machine (2)
- Eiki EK818U 9,500 Lumen HD Projector
- Eiki AH-A22010B Lens
- FM Transmitter
- Streaming 4K BluRay DVD Player w/6' HDMI Cable
- HDMI Audio Extractor
- Open Air Cinema Pro Series 20' x 11' Outdoor Inflatable Projection Screen
- Neutrik NE8FF Ethercon Coupler
- 15Lb Filled Sandbag (4)